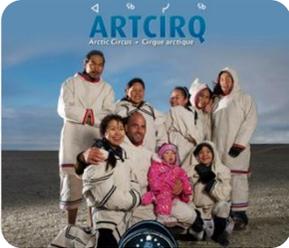




Canada's largest celebration of National Aboriginal Day IQALUIT ARTIST LINE-UP



ARTCIQ

Based in Igloolik, Nunavut, Arctiq is a youth collective utilizing a unique creative process integrating theatre, music, video and circus arts with traditional and modern Inuit performance styles. Arctiq aims to give its members the space, skills and opportunities to express themselves and celebrate their heritage through local and international performances.



LEELA GILDAY

Leela Gilday is a passionate, soulful, singer-songwriter from Yellowknife, Northwest Territories. Her music unites melody, lyrics and language while embodying the essence of being a Dene woman in an urban environment. Her second album *Sedzé* has helped her carve out an international award-winning career, with a *JUNO Award* and *Western Canadian Music Award*. Her third CD *Calling All Warriors* was released in 2010.



NELSON TAGOONA

Nelson Tagoona is a multitalented musician from the small community of Baker Lake, Nunavut. Tagoona has skillfully incorporated guitar solos with his own flavours of vocal percussion. He started improvising with traditional Inuit throat singing and beat boxing, while adding the guitar. A cultural art phenomenon resulted with an astonishing reaction from audiences all around the country.



SAALI

Saali, an Inuk singer-songwriter, has an alternative folk fusion style with Inuktitut and English lyrics. He was born on Baffin Island in Iqaluit, Nunavut and raised in Quaqtaq, Nunavik. Saali's music carries strength and beauty, often influenced from the peaceful surroundings of the Arctic and Inuit culture. His incredible vocal range, passion for music, and gentle personality come together in a powerful performance.



SAVINOVA EKATHERINA ARKADYAVNA – SAINA SINGER

Saina was raised in Kusur, Bulunsky District, far north of the Sakha Republic (Yakutia). Her songs are from the Elders of rural Yakutia. Saina improvises and creates new sounds using modern instruments, and integrates authentic sounds. She also learns Indigenous songs from wherever she performs and has over 200 songs, in 20 Indigenous languages, in her repertoire.



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SINUUPA

Born in Kuujuaq, Nunavik and raised in Northern Quebec, singer-songwriter Edward (Etua) Snowball, a.k.a. Sinuupa's, music remains grounded to who he is. He spent most of his youth on the land of his ancestors. His first album *Nunaga*, in Inuktitut, is folk-based. His latest album *Culture Shock* written in English and Inuktitut was voted *Best Rock CD* by the 2012 *Aboriginal Peoples Choice Music Awards*.



SUSAN AGLUKARK

It has been six years since her last release. *White Sahara* takes a place at the transition between two eras - the origins and history of a young artist, and the future of a mature, accomplished and open artist that she has become with renewed confidence and passion. Aside from the hits, the rest of the songs were favorites chosen: "because they're very strong visually and story wise. And the stories are of people back home in Nunavut, and represent traditional and non-traditional Inuit."